

NEW ZEALAND CAMELLIA SOCIETY Inc.

NATIONAL CAMELLIA SHOW

East Pier Hotel Napier

22nd August 2026

SCHEDULE OF CLASSES AND ENTRY FORM

ENTRY PROCEDURE

PLEASE NOTE CHANGES TO SCHEDULE

- (1) **Study the show rules and classes carefully as in this schedule.**

- (2) **Show Registrar: Lyn Proffit,
12 Kennedy Place
Merrilands, New Plymouth 4312**

Email: lynproffit@gmail.com

Phone: 06 758 2802

Advise your intention to enter blooms in the 2026 Show by 15th August by 8pm

- (3) Benching forms will be available in the East Pier Hotel

Class number

Name of Bloom(s)

Your name

Fold to hide your name

This is to be placed in front of your bloom on the show bench.

CLASSES

Camellia Japonica

1. 3 Blooms different varieties (**Boon Trophy**)
2. One bloom of a variety introduced into New Zealand before 1910
(**Founders Trophy**)
(see Rule 14b for eligible varieties.)

Camellia Hybrids with other than Reticulata parentage

3. 3 Blooms different varieties (**Les Jury Memorial Trophy**)

Individual Blooms not restricted to a particular variety or species

4. One White bloom. (**Rayner Memorial Trophy**)
5. One bloom, of American Origin (**American Camellia Society's Trophy**)
6. One bloom of Australian Origin (**Colin Elliot Trophy**)
7. One bloom of New Zealand Origin. (**Edith Mazzei Trophy**)
8. One miniature bloom, any species or variety, (see Rule 11) (**Clere Memorial Trophy**)
9. One Bloom of a Camellia Bred by Neville Haydon. (**Neville Haydon Trophy**) (see rule 14c)

Camellia Reticulata and Hybrid with Reticulata parentage

10. 3 Blooms different varieties (**Des & Joyce Crowley Trophy**)

Seedling Classes

11. One bloom, **Japonica seedling (Clark Cup)**
12. One bloom, **Reticulata or Reticulata Hybrid seedling (Clark Cup)**

Novice Classes

13. One bloom any colour, species or variety
14. One miniature to small bloom any colour, species or variety
15. 3 blooms any colour, species or variety

RULES

Please refer to rule 16 for clarification

1. **To aid stewarding please do not place pottles on benching cards.**
2. Exhibitors must be financial members of the New Zealand Camellia Society.
3. All flowers must have been grown by the exhibitor. For seedling camellias, the name of the "raiser" must be given in all classes.
4. Indication that you wish to enter blooms to the show need to be forwarded to the registrar one week prior. Late entries, see entry procedure (6) at front, may be accepted at the discretion of the Chief Steward up to **8.00am on Saturday 22nd August 2026**, provided there is available space on the tables. Space will be made available for any late entries in the Seedling classes.
5. **There is an entry limit of one entry per person per class.**
6. Benching closes at **8.30am Saturday 22nd August 2026**
7. **The Chief Steward reserves the right to reject any blooms entered in the wrong class or may transfer them to the correct class**
8. The Chief Judge's decision shall be final on all matters connected with the competition.
9. All blooms, except those in the seedling classes, must be exhibited with their own natural foliage not necessarily attached.
10. All blooms entered, except Seedling, must be from varieties named in the Camellia Nomenclature published by Southern California Camellia Society, or the International Camellia Register, or registered with the American Camellia Society, the Australian Camellia Research Society or the New Zealand Camellia Society or as noted in Rule 14.
11. Bloom sizes for classes restricted by size. **Blooms must fit through the Ring without touching** Rings for sizing will be available on the benching tables. Please do **not** separate the rings from their groups. In these classes **Nomenclature registered sizes will NOT be used - the blooms will be classed by their actual sizes on the day.**

Sizes for classes will be:

Miniature:	under 7cm
Miniature to small:	under 8.5cm
Small	7cm to 8.5cm
Medium:	8.5cm to 10.5cm
Large:	10.5cm - 13cm
Very Large:	over 13cm

NOTE: Blooms must be within the sizes designated above and characteristic of the varieties concerned.

12. All individual blooms, except Seedling must be named on the benching cards, and with the multiple classes use the card strips provided on the show tables to name each individual bloom.
13. A seedling, sport or mutation cannot be entered in Classes 11 and 12 if it has been registered, sold offered for sale either by the originator or others, or exhibited in these classes at two previous national shows.
- 14(a) For the purposes of the show, "rusticana" blooms shall be treated as "japonica" and cultivars listed in Camellia Nomenclature under "saluenensis" as non-reticulata hybrids.

14(b) A variety introduced into New Zealand before 1910 is listed below:

Alba Plena	Dionesia Poniatowski	Madam Picouline
Alberti	Dionesia Poniatowski Rosea	(syn Akaroa Rouge)
Ama-obune (syn. Dionella)	Mariana (syn. Cambridge Red),	Donckelarii
Odoratissima (May Macdonald)	Fanny Sanchioli	Optima
Anemoniflora	Fimbriata	Otahuhu Beauty
Anemoniflora Albq	Grand Sultan (syn. Mathotiana)	Paolina Maggi
Aspasia Macarthur	Great Eastern	Paolina Maggi Rosea

Benten	Great Western (syn. Mrs H. Boyce)	Bronachia
Helenor	Pilida	C.H.Hovey
Helenor Rosea	Prince Frederick William	
C.M.Hovey	Incarnata (syn. Lady Hume's Blush)	Speciosissima
Chandlerii	Targioni	
Cleopatra	James Lockington	Thompsonii
Compte de Toll	Jubilee	Thompsonii Rosea
Contessa Calini	La Pace	Triumphans
Contessa Lavinia Maggi	La Pace Rubra	Virginia Franco
Contessa Lavinia Maggi Rosea	Lady Loch	Virginia Franco Rosea
Countess of Derby	Lady St. Clair	Virginia Franco Rubra
Countess of Orkney	William Bull	Madam Pepin
Lowii	Dido	

14(c) A variety Hybridised by Neville Haydon listed below

Autumn Herald	Baby Bear	Baby Brother	Baby Marvel	Baby Willow
Best Wishes	Canterbury	Child of Grace	Chrissie's Retic	Curly
Dancing Flame	Den Burton	Desmond Haydon	Diva	Dr Colin Crisp
Festival of Lights	Garden Glowsticks	Norina	Haydon's Compact	Icecream Smoothy
In Loving Memory	Karaka Gem	Kona Benten	Manuroa Road	Marble Column
Marie Steiner	Marshmallow	Michael's Joy	Moonsong	Myra Price
Nonie Haydon	Peggy Burton	Peekaboo	Purple Fire	Red Planet
Seaspray	Silver Column	Silver Screen	Spready Freddy	Standard Bearer
Sunrise Serenade	Takanini	Tarantella	The Hobbit	Transpink
Val Bielecki	Sunsong			

15. Blooms from all except seedling classes are eligible for further consideration at the top table.

16. Awards will be as follows:

- (a) First, second and third places in each class, awarded only where the judges consider that there are blooms that merit them.
- (b) Perpetual trophies as indicated in the schedule.
- (c) Trophies for seedling classes will be awarded only where the judges consider there are blooms that merit them.
- (d) Championship or special selections will be made as follows:

Best Novice Bloom (**Iris Gittings Trophy**)

Best Seedling Bloom (**Maire Trophy**)

Best Miniature Bloom (**Moore Memorial Trophy**)

Best Small Bloom (**Harold Austin Memorial Trophy**)

Best Japonica Bloom (**McLisky Trophy**)

Best Hybrid Bloom with no Reticulata parentage (**Council Trophy**)

Best Reticulata or Reticulata Hybrid Bloom (**Roland Young Memorial Trophy**)

Champion Bloom of the show (Braithwaite Memorial Trophy)